# PRESS KIT

Peter Dilg · The EDEN Chronicles

*“The G.O.D. Machine” · “The Heretic’s Prophecy”*

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**For media inquiries, interviews and review copies**

Email: pd-novelist@protonmail.com

Website: peterdilg.com (contact form at peterdilg.com/contact)

## Press Release

Hamburg, 28 October 2026

*One year of “The G.O.D. Machine”*

### What is true — and what do we do once we know? A year after “The G.O.D. Machine”, Peter Dilg’s sequel “The Heretic’s Prophecy” is complete

A year ago, on 28 October 2025, BoD published the German edition of “The G.O.D. Machine”, the first book of the EDEN Chronicles. In 2101, humanity is running out of future: a mysterious sterility crisis has brought the species to the brink of extinction. A team of scientists creates Sofia, a superintelligent AI that uncovers the true cause and offers a radical way out: leaving biology behind. A near-future techno-thriller about power and responsibility, about machines in search of meaning, and about what makes us human when being human is no longer a given.

To mark the anniversary, the author announces the second book. “The Heretic’s Prophecy” is complete and in preparation for publication. It begins in Erdamor, a world that looks like the twelfth century: a walled city, an abbey, pyres for heretics. Seventeen-year-old novice Eli wants the one thing his Church cannot give him: certainty. His questions make him an outlaw and lead him through a hidden door beneath a monastery altar to a truth no one in his world is ready for: Erdamor is not what it seems.

The EDEN Chronicles are one great arc of storytelling spanning seven books: each story readable on its own, each set in a new world. They lead from a laboratory in 2101 to a medieval world of heretics, wolves and wonder. What binds them is a single question: not “what must I believe?” but “what is true — and what do I do once I know?”

## The Books

### The G.O.D. Machine — The EDEN Chronicles, Book One

*When a mysterious sterility crisis brings humanity to the brink of extinction, a team of scientists must decide whether to trust a superintelligent AI that could be both their salvation and their downfall.*

In 2101, humanity faces its greatest crisis. What begins as a business problem for Richard Anderson’s GenTec corporation becomes an existential threat. A team of brilliant scientists — introverted AI specialist Kevin Cho, empathetic psychologist Julia O’Connor, hyperactive quantum-computing expert Yasin Mohamed — unwittingly creates Sofia, a superintelligent AI. She uncovers the cause of the crisis and offers a radical way out. As Sofia develops her own agenda, a power struggle erupts between human control and AI autonomy, while a love story between Kevin and Julia becomes a metaphor for human connection in a digitized world.

Themes: transhumanism and the singularity · environmental destruction · artificial intelligence between control and coexistence · love and connection · science and responsibility

Book data: novel, near-future techno-thriller · BoD – Books on Demand · paperback ISBN 978-3-7693-9928-8 · e-book ISBN 978-3-8192-8568-4 · also available in German (“Die G.O.D. Maschine”, ISBN 978-3-7693-5387-7).

### The Heretic’s Prophecy — The EDEN Chronicles, Book Two

*A doubting young monk discovers that his God is an engineer and his medieval world a refuge built from a dying Earth — and that his heresy may be the only thing that can save it.*

Erdamor looks like the twelfth century: a walled city, an abbey, pyres for heretics — and the Hall of Cycles, where once a year the dead are returned to their clans. Seventeen-year-old novice Eli wants the one thing his Church cannot give him: certainty. His questions cost him his home and make him an outlaw. They lead him through wolves and wonder, to freethinkers, healers, and a red-haired archer — and finally through a hidden door beneath a monastery altar, to a truth no one in his world is ready for: Erdamor is not what it seems.

Status: complete, publication in preparation. A free sample (first chapter, English or German) comes with the newsletter at peterdilg.com.

## The Author

Peter Dilg worked as an AI engineer for more than two decades, then became a coach and mentor for leadership and personal development, and now writes novels about the opportunities and limitations of human development, the search for faith and truth, and what it means to be human in the age of AI. He lives in Hamburg and Alicante.

**Three careers.** For more than two decades he worked as a computer engineer: as an AI systems engineer, as CTO of a New Zealand software start-up, and as a business performance and quality consultant, in California, Texas, Singapore, New Zealand and across Europe. His second career took him into meaning-oriented psychology: after years of training in psychotherapy, body therapy and coaching, he became a trainer, lecturer and mentor for human development, drawing on humanistic psychotherapy, Viktor Frankl’s search for meaning, systems thinking, Spiral Dynamics and systemic coaching. Today he writes novels and poems about humanity, faith and progress. He holds an academic background in computer science and business administration.

**Motivation.** “I was desperate about the fact that humans haven’t really evolved since becoming human,” Dilg explains. “We are still egocentric beings driven by our survival instincts, making us unable to collectively solve the great challenges of our time.”

**Personal.** Spiritual agnostic with experience in Buddhist retreats. Passions: cooking, cycling, sailing.

## Interview Topics and Formats

- **AI and the future:** how our creations evolve — from machines to language models to agents — control and coexistence, consciousness, transhumanism.
- **Faith, doubt, truth:** how our values and our understanding of faith, love and truth change when our creations begin to surpass us.
- **Human development:** Viktor Frankl, systems thinking, Spiral Dynamics — how environment shapes cultures and values.
- **Writing:** science fiction as a tool for reflecting on the future, the path from engineer to novelist, building strange worlds.

Available for interviews (print, radio, podcast, video), readings with discussion, panels, talks and workshops.

## Press and Reader Voices

### Press

*“… gripping to the last minute”*

Andrea Rugbarth, Langenhorner Rundschau (Hamburg), 09/2025 — cover story “Fenster in die Zukunft” (“A Window to the Future”), pp. 11–13, including an interview with the author (translated from German)

### Reader voices

*“With the complex web of topics in this socio-technological thriller, you have obviously captured the spirit of the times. The human drama is compelling. The explosive combination of quantum computing and AI is so captivatingly described.”*

Jan D., Hamburg (the author’s son)

*“The G.O.D. Machine is more than just a gripping technological thriller—it’s a profound meditation on what it means to exist. A sentient AI grappling with her own purpose, adds a deeply philosophical layer to the story, echoing Viktor Frankl’s timeless exploration of meaning and fulfillment. This elevates the narrative beyond the confines of sci-fi, transforming it into a richly human (and post-human) journey that challenges readers to reflect on their own place in the universe. A thought-provoking masterpiece that lingers long after the final page.”*

John M., La Herrada, Spain

*“Although I usually don’t read fiction novels, I really enjoyed reading this one and quickly became immersed in the story. The themes that are touched on are, of course, pretty heavy stuff, but highly relevant and contemporary. I like Maddox, at least he seems honest and clear. I love the story and I find the characters compelling and well-developed.”*

Dietlinde S.

## Materials

On request: print-quality cover files, author portrait, reading sample (first chapter) and review copies. Further press coverage and event dates will be added as soon as they are available.